

local

dean parkin: poet, writer and performer

of, relating to, or characteristic of a particular place.

UPROAR
OAR UPROAR
THEATRE
PRESENTS



LOCAL

Creative Outburst

read

our town (thornton wilder)

this play tells the story of the fictional american town of grover's corners through the everyday lives of its citizens.

are there any great stories about your local community?

quote

am i local? no, but i lived here all my life.

-jack rose

write

house & home by dean parkin

this is a guided exercise, where you answer each question (as a sentence) and build a poem line by line.

there's nothing more local than home. think of a particular place where you have you lived and respond to the six questions below. you could start each sentence with 'it was...'. a sample answer is supplied beneath each prompt to help you with your ideas.

1) title - the name of the street or house

the house in rushmere road

2) where was it

it was at the very the top of the hill

3) something about what it looked like

it was painted blue and you could see it for miles around

4) tell me about a particular room? (what was going in the kitchen, or what clothes would you find in the wardrobe)

in the kitchen my mum is in clouds of steam boiling the cauliflower

5) describe a noise / or a smell / or a colour

my sister is in her bedroom turning up the volume for iron maiden

6) where would you be in this house

i am on the sofa with a bag of monster munch watching danger mouse

7) tell me something about leaving the house

i forgot i'm meeting lee - jacket on, out the door, off on my bike

sample poem

the house in rushmere road

it was at the very the top of the hill

it was painted blue and you could see it for miles around

in the kitchen my mum is in clouds of steam boiling the cauliflower

my sister is in her bedroom turning up the volume for iron maiden

i am on the sofa with a bag of monster munch watching danger mouse

i forgot i'm meeting lee - jacket on, out the door, off on my bike

about dean

dean is a full-time writer, poet and workshop leader.

he has co-written, edited and published many local interest books, including 'the grit' with jack rose. the swan machine, his first book of poems, was published in 2015. his first collection for children, the bubble wrap, was published autumn 2017.

he is a co-director of poetry people, an organisation which uses projects to reach out to the wider community, engaging them through competitions, workshops and live events.

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